

Berg, Gunnar (Johnson)

Ar Goat (1984-85)

für 2 Gitarren

A –

Handwritten musical score for section A, featuring two guitar staves (I and II). The score is numbered 1 through 13. It includes various musical notations such as dynamics (f, mf, pp), articulation (accents), and fingerings (1-4, 2-3, 3-4). A tempo marking of $\text{♩} = 58$ is present at the beginning.

B –

Handwritten musical score for section B, featuring two guitar staves (I and II). The score is numbered 1 through 8. It includes various musical notations such as dynamics (pp, mf), articulation (accents), and fingerings (1-4). A tempo marking of $\text{♩} = \text{ca } 38$ is present at the beginning.

C

D 27'

UA 2. Februar 1986 / Royal Academy of Music in København / Leif Christensen und Maria Kämmerling

T 1) Tonbandaufzeichnung der Uraufführung

2) CD DACAPO RECORDS 8.226526, 2009 / Per Dybro Sørensen und Michael Norman

PHK Århus: Statsbiblioteket / Leif Christensen und Maria Kämmerling (Aufnahme der UA) / Turbenthal: Privatsammlung Christoph Jäggin (2)

K Ar Goat is a Keltic term for the inner part(s) of Brittany, 'The Wood Land'.