

Berg, Gunnar (Johnson)

9 Duos (1957, rev. 1984)

für Blockflöte (Flöte) und Gitarre

1

(♩ = 152)

flöte (à bec)

Gitarre

pp

2

♩ = 100

p

mf

3

4

Handwritten musical score for guitar, measures 1-7. Tempo: (♩ = 104). The score consists of two staves: guitar (top) and piano (bottom). The guitar staff features a complex melodic line with triplets, slurs, and various dynamics including *p*, *pp*, *f*, and *mf*. The piano staff provides harmonic accompaniment with chords and moving lines.

5

Handwritten musical score for guitar and piano, measures 1-6. Tempo: ♩ = 63. The score consists of two staves: guitar (top) and piano (bottom). The guitar staff has a melodic line with slurs and dynamics like *f*, *p*, and *mf*. The piano staff features a more active accompaniment with chords and moving lines, including dynamics like *p*, *f*, and *pp*.

6

Handwritten musical score for flute and guitar, measures 1-5. Tempo: (♩ = ca 100). The score consists of two staves: flute (top) and guitar (bottom). The flute staff is mostly silent, with some notes in the final measure. The guitar staff has a melodic line with slurs and dynamics like *f*, *pp*, and *mf*.

7

Handwritten musical score for guitar and piano, measures 1-5. Tempo: (♩ = 124). The score consists of two staves: guitar (top) and piano (bottom). The guitar staff has a melodic line with slurs, triplets, and dynamics like *pp*, *f*, and *mf*. The piano staff provides harmonic support with chords and moving lines, including dynamics like *pp* and *f*.

8

9

W Anita Stange (1957)

BIBL Århus: Statsbiblioteket (Originalversion mit Violoncello) / København: Det Kongelige Bibliotek (Fotokopie, auch Originalversion mit Violoncello, versch. Materialien)

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UA 18. Januar 1987 / Konservatorium Winterthur / Susanne Huber und Christoph Jäggin

23. Februar 1987 / Det jyske Musikkonservatorium., Århus / Anne Mette Karstoft (Blockflöte) und Maria Kämmerling

T 1) Dänischer Rundfunk / Susanne Huber (Flöte) und Christoph Jäggin

2) Duos I-II und VI-VIII auf Tonband / København: Danish Music Information Center / Anne Mette Karstoft (Blockflöte) und Maria Kämmerling

3) CD DACAPO RECORDS 8.226526, 2009 / Bolette Roed (Blockflöte) und Per Dybro Sørensen

PHK Turbenthal: Privatsammlung Christoph Jäggin (3)

BEM Originalversion von 1957 für Blockflöte und Violoncello mit dem Untertitel «Thèse et Antithèse» (Teil-UA am 30. 10. 1957 anlässlich des 119. Gattiker-Hausabends für zeitgenössische Musik in Bern).

LIT Lanz, Doris: Neue Musik in alten Mauern, a.a.O.