

Nº 42

1. Fr.



Weihnachtslieder-
Potpourri
G. BENZO



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Benzo, Emilio

Weihnachtslieder-Potpourri

für 2 Mandolinen und Gitarre

0 [Benzo, Emilio]: [Introduktion]

Musical score for 'Benzo, Emilio: [Introduktion]'. The score is for Mandoline and Gitarre. The Mandoline part is marked 'Lento' and 'pp'. The Gitarre part is marked 'f (Alphorn)', 'pp', '(Alphorn)', and 'morendo'. The score is in G major and common time. The composer is E. Benzo.

1 [Benzo, Emilio?]: Choral

Musical score for 'Benzo, Emilio?: Choral'. The score is for Glocken. The score is in G major and common time. The title is '1. Choral'. The score is marked 'pp', 'f', and 'pp'.

2 [Schulz, Johann Abraham Peter]: Ihr Kinderlein kommet

Musical score for 'Schulz, Johann Abraham Peter: Ihr Kinderlein kommet'. The score is for three parts. The title is '2. Ihr Kinderlein kommet'. The score is in G major and 2/4 time. The score is marked 'mf' and 'pp'.

KONKORDANZEN

3 []: Morgen kommt der Weihnachtsmann



3. Morgen kommt der Weihnachtsmann

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4 []: Es ist ein Ros'



KONKORDANZEN

5 [Silcher, Philipp Friedrich]: Alle Jahre wieder



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6 []: Am Weihnachtsabend



6. Am Weihnachtsabend

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7

[]: O Tannenbaum



7. O Tannebaum

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8

[]: O du fröhliche



8. O du fröhliche

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9

[Gruber, Franz Xaver]: Stille Nacht



9. Stille Nacht

Musical score for "9. Stille Nacht" in 6/8 time, featuring three staves. The key signature has one sharp (F#). The first staff is marked with a forte dynamic (*f*) and includes the instruction "Glocke". The second and third staves are also marked with a forte dynamic (*f*). The score consists of two measures, each followed by a repeat sign. The first measure contains eighth notes and quarter notes, while the second measure contains quarter notes and eighth notes.

KONKORDANZEN

V Zürich: J. Bianchi: Concert de la Suisse N.° 42, [ca. 1918]

BIBL Turbenthal: Privatsammlung Christoph Jäggin