

# Bach, Johann Sebastian

## Prélude et Fuge [aus BWV 998]

für Gitarre

### 1 Prélude

The first system of the Prelude is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth-note patterns, often beamed in pairs. The bass line features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the first measure. The system concludes with a repeat sign.

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### 2 Fugue

The first system of the Fugue is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It begins with a dynamic marking of *p* (piano). The melody is characterized by a steady eighth-note accompaniment. A tempo marking of *tranquillamente* is placed above the third measure. The system concludes with a repeat sign.

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V Mainz: B. Schott's Söhne, G.A. 145, Pl.-Nr. 34453, 1935 / Transcription de Segovia, Andrés

BIBL Turbenthal: Privatsammlung Christoph Jäggin (2 Exemplare: Erstdruck aus dem Nachlass von Sepp Summer und Neudruck von 1963)