

[Erster Teil]

0 **Afinación / Escala diatónica**

Afinación
acordature

Escala diatónica

i m i m i m i m

0a-g **Formulas**

Fórmulas

a

b

2 **Aguado, [y Garcia, Dionisio]: [Leccion]**

Musical score for Aguado exercise 2, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The piece is marked 'p' (piano) and includes fingerings (1, 2, 3, 4) and a triplet of eighth notes. A dashed line indicates an 'AGUADO' technique over a series of notes. The lyrics 'p i m i' are written below the first few notes.

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3 **Azpiazu, [José de]: Popular Basko**

Musical score for Azpiazu exercise 3, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The piece is marked 'p' (piano) and includes fingerings (1, 2, 3, 4, 5) and a triplet of eighth notes. A dashed line indicates a 'Popular Basko' technique. The lyrics 'm i m i' are written above the first few notes. The piece is titled 'AZPIAZU' and includes a '1/2 I' marking.

4 **Aguado, [y Garcia, Dionisio]: [Lección]**

Musical score for Aguado exercise 4, featuring a treble clef, 3/8 time signature, and a key signature of one sharp (F#). The piece includes fingerings (1, 2, 3) and a triplet of eighth notes.

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5 **Aguado, [y Garcia, Dionisio]: [Ejercicio]**

Musical score for Aguado exercise 5, featuring a treble clef, common time (C), and a key signature of one sharp (F#). The piece includes fingerings (1, 2, 3, 4, 5, 6) and a sextuplet of eighth notes.

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5[c] **[Übungen] a-h [Tonleitern, Akkorde, Oktaven]**

Do

la

Sol

mi

Re

si

La

fa#

The image shows a page of guitar tablature for a piece in D major. It consists of six systems of music, each with a vocal line and a guitar line. The systems are labeled with the notes Do, la, Sol, mi, Re, si, La, and fa#. The guitar line includes fret numbers and fingering instructions. The piece concludes with a double bar line and a repeat sign.

Mi

do#

Fa

re

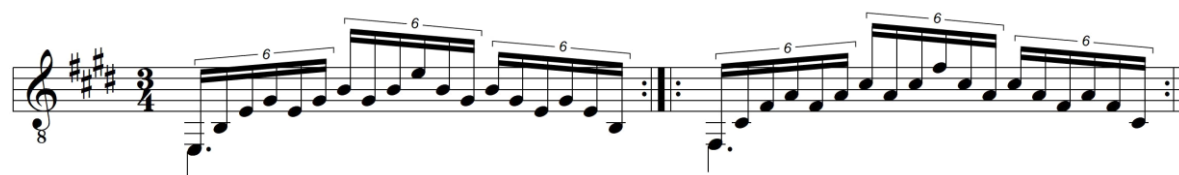
Octavas

h

6 Azpiazu, [José de]: [Etude]

7 Azpiazu, [José de]: [Etude]

8 Azpiazu, [José de]: [Arpeggio]



KONKORDANZ: → J. de Azpiazu 1972: Estilo flamenco (27)

9 Coste, N[apoléon]: [Exercice sur la gamme]



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[9a] Ligados y arrastres



[9b] Ejer[cicio]





11 Aguado, [y Garcia, Dionisio]: [Ejercicio]



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12 Azpiazu, [José de]: [Etude]



[12a] Harmónicos naturales

Explicación en los trastes, 4, 5, 7, 9, 12 y 19.
Explications aux cases;

Escritura
écriture

Efecto
effet

[12b] Ejer[cicio]

Ejer.
exercice

harm.⁵

7 12 7 12 7 12 7 12

III.

13 Sor, [Fernando]: [Exercice Op. 35/1]

SORS - AZPIAZU

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14 Azpiazu, [José de]: Etude]

AZPIAZU

15 Azpiazu, [José de]: [Etude]

AZPIAZU

16 Aguado, [y Garcia, Dionisio]: [Leccion]

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17 Azpiazu, [José de]: [Etuide]



18 Carcassi, [Matteo]: [Etüde Op. 60/8]



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19 Sor, [Fernando]: [Etuide Op. 60/14]

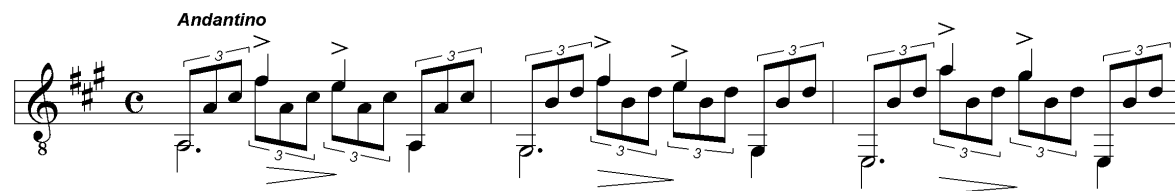


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20 Azpiazu, [José de]: [Etuide]



21 Carcassi, [Matteo]: [Etüde Op. 60/3]



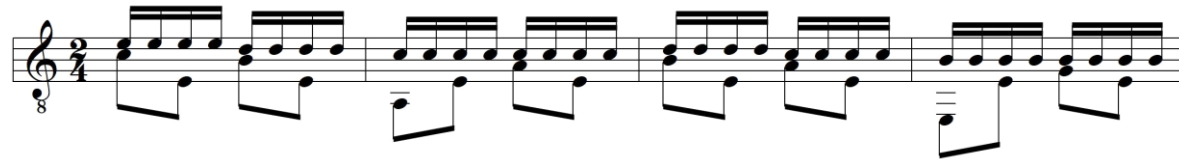
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22 Carulli, [Ferdinando]: [Poco Allegretto Op. 27/33]



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23 Azpiazu, [José de]: [Übung]

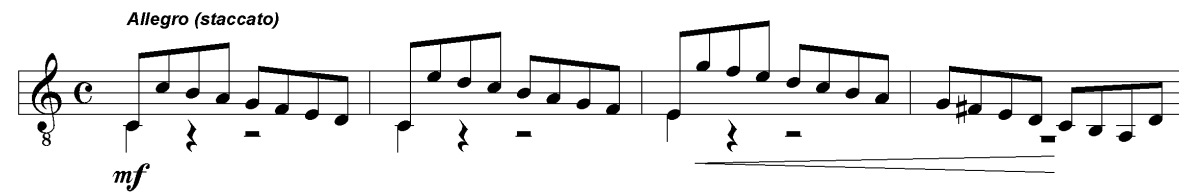


24 Aguado, y Garcia], Dionisio: [Ejercicio]



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25 Carcassi, [Matteo]: [Étude Op. 60/1]



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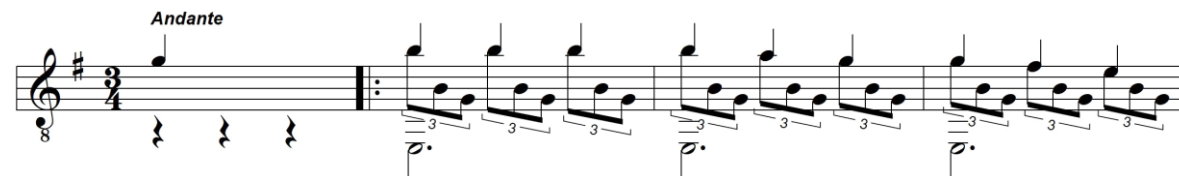
[Zweiter Teil]

1 Azpiazu, José de: Popular andaluz



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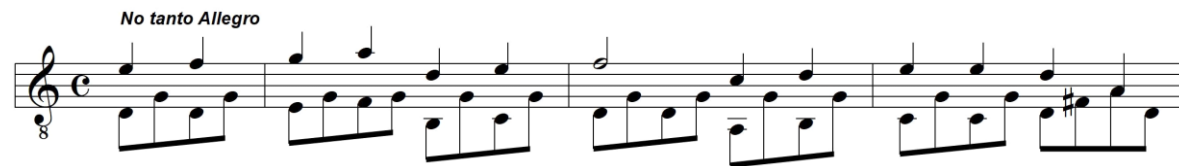
2 **[]: Romance antiguo**



► Hier [Antonio] Cano [-Curiella] zugeschrieben; Musik aus René Cléments Film: «Jeux interdits» [1952].

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3 **Schumann, Robert: Stückchen Op. 68/05**



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4 **Sor, [Fernando]: Larghetto [sic] [Op. 35/3]**



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5 **Mozart, [Wolfgang Amadeus]: Minuetto [KV 527]**

Moderato

mf dolce

► Aus «Don Giovanni».

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6 **Milan, Luis: Pavana [6]**

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7 **Sor, [Fernando]: Lento [Op. 6/8]**

Lento, legato

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8 **Händel, G[eorg] F[riedrich]: Sarabande [aus «Rinaldo»]**



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9 **Krieger, J[ohann Philipp]: Courante**



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10 **Bach, J[ohann] S[ebastian]: Präludium [BWV 999]**



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11 **[Petzold, Christian]: Menuet [BWV Anh. 114]**



► Aus dem Notenbüchlein für Anna Magdalena Bach, hier J. S. Bach zugeschrieben.

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12 **[Petzold, Christian]: Menuet [BWV Anh. 115]**



► Aus dem Notenbüchlein für Anna Magdalena Bach, hier J. S. Bach zugeschrieben.

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13 **Kuhnau, Johann: Präludium**

Molto tranquillo es amabile (♩ = 104)

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V 1) Basel: Symphonia, Sy.350, 1954, 1969

2) Basel: Symphonia, Sy.468, 1956

BIBL Basel: Musik-Akademie (1) / Basel: Universitätsbibliothek (1) / Bern: Schweizerische Nationalbibliothek (2) / Fribourg: Bibliothèque cantonale et universitaire (1) / Fribourg: Conservatoire (1) / Genève: Bibliothèque Musicale de la Ville de Genève (1: 1954, 1969) / New Haven: Yale University Library (1: 1954, Mary Belle Swingle Guitar Collection) / Sion: Médiathèque Valais (1) / Wien: Universität für Musik und darstellende Kunst Wien (Sammlung Karl Scheit)

BEM Die Ausgabe Sy. 468 ist identisch mit den übrigen, ihr Titel lautet jedoch «1. Kurs für Gitarre».