

José de Azpiazu

# ESTILO FLAMENCO

## FLAMENCO-GITARRENSCHULE

### Método de Guitarra

Mit ausführlichen deutschsprachigen Erläuterungen  
von Manfred M. Herrmann



Sy. 2208

RICORDI

Azpiazu, José de

Estilo flamenco – Flamenco-Gitarrenschule

für Gitarre

Christoph Jäggin: CH-Gitarre

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0 Les 6 cordes/Die 6 Saiten/The 6 strings

Musical notation for 'Les 6 cordes/Die 6 Saiten/The 6 strings'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains six notes, each with a circled number below it: 6, 5, 4, 3, 2, 1. The bass staff contains six whole notes, each with a circled number below it: 1, 2, 3, 4, 5, 6.

1 Escala diatonica

Musical notation for 'Escala diatonica'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a diatonic scale with fingerings (i, m, i, m, i, m, i, m) and dynamics (p, p, p, p, p, p, p, p) above it. The bass staff contains a diatonic scale with fingerings (1, 2, 3, 4, 5, 6) below it.

2-5a [Übungen]

Musical notation for exercise 2. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with triplets and fingerings (i, m, i, m, i, m, i, m) above it. The bass staff contains a sequence of eighth notes with triplets and fingerings (1, 2, 3, 4, 5, 6) below it.

Musical notation for exercise 3. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with triplets and fingerings (i, m, i, m, i, m, i, m, i, m, i, m, i, m, a) above it. The bass staff contains a sequence of eighth notes with triplets and fingerings (1, 2, 3, 4, 5, 6) below it.

Musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with triplets and fingerings (i, m, i, m, i, m, i, m, i, m, a) above it. The bass staff contains a sequence of eighth notes with triplets and fingerings (1, 2, 3, 4, 5, 6) below it.

4<sup>a</sup>

5

5<sup>a</sup>

5b **Trémolo clásico**

Trémolo clásico

5<sup>b</sup>

5c **Trémolo flamenco**



Escala Cromática

8-9b **Übungen**

9

9<sup>a</sup>

9<sup>b</sup>

10 [The little bells/Die Glöckchen/Les clochettes]

10

KONKORDANZEN

11 Azpiazu, José de: Etude

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11



KONKORDANZEN

12 Cano-[Curiella], A[ntonio]: Etude



KONKORDANZEN

13 Eslava, [Miguel] H[ilarión]: Der blinde Posaunenspieler



KONKORDANZEN

14 Azpiazu, José de: The cuckoo/Der Kuckuck/Le coucou

J. de AZPIAZU

14

ars m

### KONKORDANZEN

#### 15-27 [Tonleitern und Arpeggio]

15

Do / C / C

1 2 3 4 5 6 7 8 9 10 11 12

16

lam / am / am

1 2 3 4 5 6 7 8 9 10 11 12

17

Sol / G / G

1 2 3 4 5 6 7 8 9 10 11 12

18

mim / em / em

1 2 3 4 5 6 7 8 9 10 11 12

19

Re / D / D

1 2 3 4 5 6 7 8 9 10 11 12



20 *sim / hm/b m*

21 *La / A / A*

22 *ia#m fism f#m*

23 *Mi / E / E*

24 *do#m / cis m / c#m*

Fa / F / F

25

re m / d m / d m

26

27

28 Azpiazu, José de: Etude

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28

29 Azpiazu, José de: [Etude]



33

34 **Aguado, [y Garcia], D[ionisio]: [Etude]**

34

KONKORDANZEN

35 **Azpiazu, J[osé] de: [Etude]**

J. de AZPIAZU

35

36-38 **[Azpiazu, José de]: [Übungen]**

36

37

38

39 Carcassi, M[atteo]: Etude [Op. 60/8]

39

KONKORDANZEN

40/40a [Azziazu, José de]: [Übungen]

40

40<sup>a</sup>

41 **Carcassi, M[atteo]: Andantino [Op. 60/3]**

41

M. CARCASSI

Andantino

KONKORDANZEN

42-43 **[Azpiazu, José de]: [Übungen]**



44<sup>a</sup>

am i am i

p

etc.

45

am i am i

p

46

am i am i

p

47

am i

p

48

am i

p



49

Musical score for measures 49-50. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It features a melodic line with slurs and accents, and includes fingerings (p, i, m, a, m, l, m) and dynamic markings (p, p'). The lower staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment with slurs and dynamic markings (p).

50

Musical score for measures 51-52. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melodic line with slurs and accents, and includes fingerings (3) and dynamic markings (p). The lower staff is in bass clef with a 4/4 time signature, providing a harmonic accompaniment with slurs and dynamic markings (p).

51

Musical score for measures 53-54. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It features a melodic line with slurs and accents, and includes fingerings (p, i, p, i, p, i) and dynamic markings (p, p'). The lower staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment with slurs and dynamic markings (p).

52

Musical score for measures 55-56. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It features a melodic line with slurs and accents, and includes fingerings (a, i, m) and dynamic markings (p, p'). The lower staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment with slurs and dynamic markings (p).

53

Musical score for measures 57-58. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melodic line with slurs and accents, and includes fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1) and dynamic markings (p). The lower staff is in bass clef with a 4/4 time signature, providing a harmonic accompaniment with slurs and dynamic markings (p).

54

55

56 **Azpiazu, José de: Popular andaluz (Malagueña)**

Tempo de Malagueña J. de AZPIAZU

56

*p* *p* *p* *p*

*2e fois en tremolo 2.Mal Tremolo 2nd time tremolo*

KONKORDANZEN

57 **Azpiazu, José de: Orient**

J. de AZPIAZU

57

58 **Azpiazu, José de: Sevillanas populares**

I. de AZPIAZU

Musical score for 'I. de AZPIAZU'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in 3/4 time and features a complex, rhythmic pattern with many beamed notes and rests. The piece is in a key with one sharp (F#).

59 **Azpiazu, José de: Spanischer Tanz**

**SPANISCHER TANZ**

J. de AZPIAZU

Musical score for 'SPANISCHER TANZ'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with lyrics '6=RE a m i m i i m i m i m' above it. The bass staff provides a simple accompaniment. The piece is in 2/4 time and has a key signature of one sharp (F#).

60 **Azpiazu, José de: Sevillanas populares**

I. de AZPIAZU

Musical score for 'Sevillanas populares'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in 3/4 time and features a complex, rhythmic pattern with many beamed notes and rests. The piece is in a key with one sharp (F#).

61 **Azpiazu, José de: Pena, penita**

Pe - ni - ta so - bre pe - ni - ta so - bre pe - ni - tas mas

*Fin*

• für Gesang und Gitarre

⦿ «Penita sobre penita» (2 Strophen)

KONKORDANZEN

- V München: Ricordi, Sy.2208, 1972 / Mit Erläuterungen von Herrmann, Manfred M.
- BIBL Bern: Schweizerische Nationalbibliothek / Turbenthal: Privatsammlung Christoph Jäggin
- BEM Alle Stücke sind in Tabulatur und in normaler Notenschrift aufgezeichnet.