

7 Chansons populaires russes

für Gitarre

1 []: Stenka Rasin

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STENKA RASIN

ANDANTE ESPRESSIVO



Musical score for Stenka Rasin, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes a first ending bracket and various fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3) indicating specific techniques or fingerings.

KONKORDANZEN

2 []: Leb wohl, mein Sohn

ADIEU, MON FILS

LEB WOHL, MEIN SOHN

FAREWELL, MY SON

MODERATO



Musical score for Leb wohl, mein Sohn, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes a repeat sign and various fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3) indicating specific techniques or fingerings.

3 []: Kosakisches Wiegenlied

BERCEUSE DE COSAQUES

KOSAKISCHES WIEGENLIED

LULLABY OF COSSACKS

LENTO



Musical score for Kosakisches Wiegenlied, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes various fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3) indicating specific techniques or fingerings.

4 []: Die Häselein und Rehlein

LES PETITS LIÈVRES ET CHEVREUILS Die HÄSLEIN und REHLEIN THE LITTLE HARES AND ROES



5 []: Lagerlied

CHANSON DE CAMP LAGERLIED CAMP SONG



6 []: Lied des Händlers Uchar

CHANSON DU COLPORTEUR UCHAR LIED DES HÄNDLERS UCHAR SONG OF THE PEDLAR UCHAR



7 [Hermann, Florian]: Schwarze Augen

LES YEUX NOIRS

SCHWARZE AUGEN

Walzer Romanze

BLACK EYES

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first section, 'LES YEUX NOIRS', consists of two measures with notes G4, A4, B4, and C5, with fingerings 1, 2, 3, and 2. A double bar line follows. The second section, 'SCHWARZE AUGEN', starts with a first ending bracket over two measures (G4, A4, B4, C5) and a second ending bracket over two measures (G4, A4, B4, C5). A 'V' marking is placed above a dotted line between the two endings. The third section, 'BLACK EYES', consists of two measures with notes G4, A4, B4, and C5, with fingerings 1, 2, 3, and 2. The score concludes with a final chord of G4, A4, B4, and C5.



KONKORDANZEN

- W al Baron De Braz
V Basel: Symphonia Verlag, Sy. 498, 1957
BIBL Basel: Universitätsbibliothek