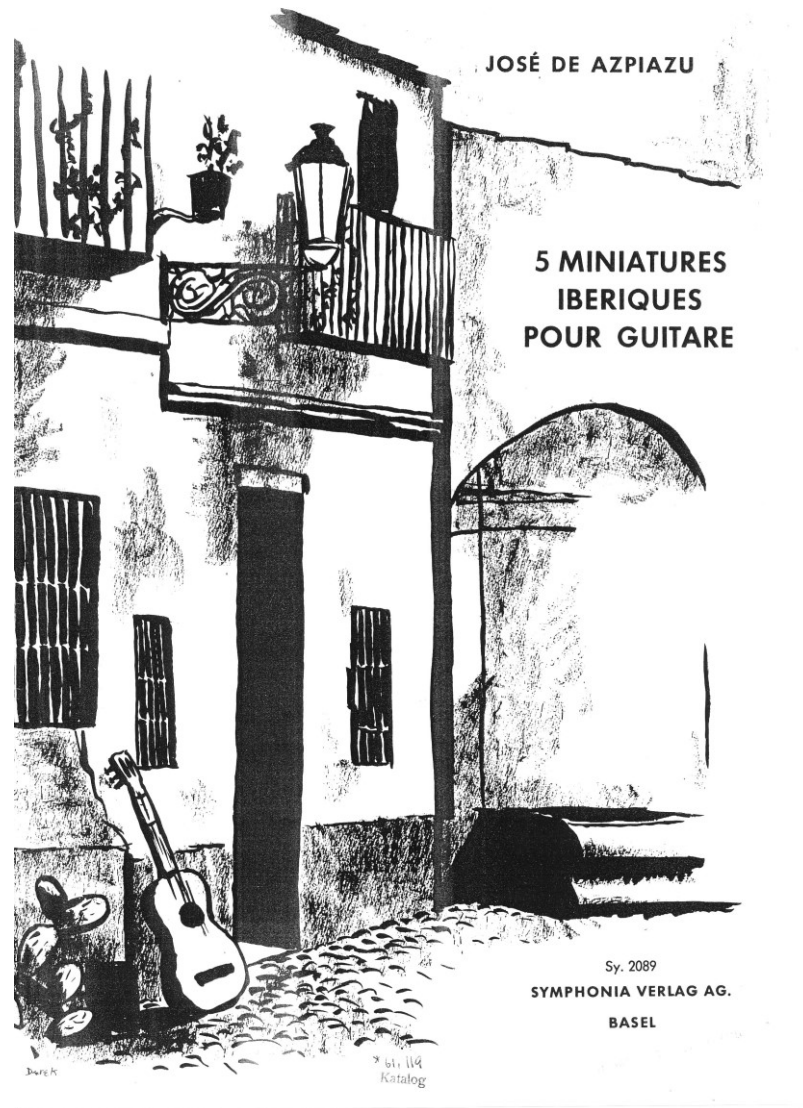


Azpiazu, José de

5 Miniatures iberiques

für Gitarre



Christoph Jäggin: CH-Gitarre

▼ Gesamtübersicht ▼ Literaturverzeichnis ▼ Register

1 **Montañesa**

Allegro



f

Musical notation for Montañesa, featuring a treble clef, 3/8 time signature, and a key signature of one sharp (F#). The piece is marked *Allegro*. The notation includes a first ending bracket and a dynamic marking of *f* (forte).

2 **Urundik**

Allegretto



mf

Musical notation for Urundik, featuring a treble clef, 3/8 time signature, and a key signature of one sharp (F#). The piece is marked *Allegretto*. The notation includes a dynamic marking of *mf* (mezzo-forte).

3 **La Tarara**

Allegretto (Scherzando)



Musical notation for La Tarara, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The piece is marked *Allegretto (Scherzando)*.

4 **Salmantina**


Moderato cantabile



Musical notation for Salmantina, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The piece is marked *Moderato cantabile*.

5 **Jotilla**

Allegro vivo



Musical notation for Jotilla, featuring a treble clef, 3/4 time signature, and a key signature of two sharps (F# and C#). The piece is marked *Allegro vivo*. The notation includes several triplet markings.

W Arrizabalaga'tar Beñarda'ri
V Basel: Symphonia Verlag, Sy. 2089, 1960
BIBL Basel: Universitätsbibliothek / Bern: Schweizerische Nationalbibliothek