

[Music for voice and guitar: a collection of early nineteenth-century songs and duets]

für Singstimme(n) und Gitarre oder Gitarre solo

1 [Songs and duets with guitar accompaniment]

- 1 **[]: Lais des troubadours, ou melodies provencales**
 - ▶ arr. Louel, A.
 - 2 **[]: The Siren, a miscellany of airs of various nations [Nr. 1]**
 - 2a **[]: The Siren, a miscellany of airs of various nations [Nr. 3]**
 - 3 **Derwort, Georg Heinrich: Seven Italian airs and a French romance [nur Nr. 8]**
 - 4 **Verini, Filippo: Notturmo**
 - für 1 od. 2 Singstimmen und Gitarre
 - 5 **Sola, Carlo Michele Alessio: Three Italian canzonets**
 - 6 **Three Italian duets [von Mozart, Wolfgang Amadeus und Begrez, Pierre]**
 - ▶ arr. Bertioli, Alexander
 - 7 **Blangini, Felice: Six Italian national airs**
 - ▶ arr. Giuliani, Mauro [Giuseppe Sergio Pantaleo]
 - 8 **Moore, Thomas: Selection of national airs**
 - ▶ arr. Sola, Carlo Michele Alessio
 - 9 **Roche, David Deane: Quit not yet the shady bower, a duett**
 - für 2 Singstimmen und Gitarre
 - ▶ arr. Sola, Carlo Michele Alessio
 - 10 **Bayly, Thomas Haynes: Welcome me home**
 - 🎸 [Bayly, Thomas Haynes]: «Gaily the Troubadour tocht'd his Guitar»
 - ▶ arr. Sola, Carlo Michele Alessio
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- 11 **Blockley, John: Love not**
 🎵 Norton, [Caroline Elizabeth Sarah]: «Love not! Love not! ye hapless sons of clay» (ohne weitere Strophen)
 ▶ arr. Sola, Carlo Michele Alessio
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- 12 **Meves, Augustus: The muleteer**
 ▶ arr. Wordsworth, W. A.
- 13 **Eulenstein, Charles: The Alpine herdsman**
- 14 **Eulenstein, Charles: My mountain home**
- 15 **Hummel, Johann Nepomuk: My fondest! my fairest! [Op. 118]**
 🎵 Linley, Geo[rge], Esq.!: «My fondest! my fairest! my gentle Carina!» (ohne weitere Strophen)
 ▶ arr. Nüske, John Abraham
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- 16 **Wade, Joseph Augustine: The vesper bell**
 🎵 Wade, Joseph Augustine: «The vesper bell now sweetly rings» (ohne weitere Strophen)
 ▶ arr. Sola, Carlo Michele Alessio
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- 17 **Verini, Filippo: The village bells**
- 18 **[Stockhausen, Franz Anton Adam]: Once my song (Das Mädchen auf der Wiese)**
 ▶ arr. Carcassi, Matteo
 🎵 [Goethe, Johann Wolfgang von]: «Once my song» / «Uf em Bergli bin i g'sesse»
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2 [Guitar solos]

- 1 **Volpato: Six monferines**
- 2 **Verini, Filippo: Divertimento**
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- 3 **Verini, Filippo: The Hungarian waltz, arranged with variations**
- 4 **Derwort, Georg Heinrich: Easy & agreeable variations on a Tyrolese air**

5 **Carcassi, Matteo: Douze galops et six valz, Op. 39**

6 **Carulli, Ferdinando: Trois solos, Op. 76**

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V London: Birchall; Clementi, Collard & Collard; Cramer, Addison & Beale; Dover; Johanning & Whatmore; Latour; Metzler; Monro & May; Paine & Hopkins; Power; Willis, [ca. 1820 - 1835]; Carli; Meissonnier; Pacini, [ca. 1810 - 1825]

BIBL London: Royal Academy of Music

BEM Den zwei Vokalkompositionen von Verini sind auch Klavierbegleitungen unterlegt.