



KONKORDANZEN

3 [ ]: Drei Branles de Poictou

a Branle de Poictou 1



Musical notation for Branle de Poictou 1, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a guitar chord symbol '8' at the beginning and various rhythmic patterns with eighth and sixteenth notes.

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b Branle de Poictou 2



Musical notation for Branle de Poictou 2, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a guitar chord symbol '8' at the beginning and various rhythmic patterns with eighth and sixteenth notes.

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c Branle de Poictou 3



Musical notation for Branle de Poictou 3, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a guitar chord symbol '8' at the beginning and various rhythmic patterns with eighth and sixteenth notes.

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4 [ ]: Branle gay



Musical notation for Branle gay, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a guitar chord symbol '8' at the beginning and various rhythmic patterns with eighth and sixteenth notes.

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5 [ ]: Branle gay



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6 P. B.: Pavane



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7 P. B.: Basse-danse «La roque»



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8 [ ]: Branle gay



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9 [ ]: Basse-danse «Sansserre»



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10 P. B.: Basse-danse «La brosse»

a \*\*\*



b Recoupe



c Tordion



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11 P. B.: Basse-danse «Puisque deux cueurs»



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12

[ ]: Basse-danse

a \*\*\*



b Recoupe



c Tordion



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13

[ ]: Pavane



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14 [ ]: Branle «Sil est a ma poste»



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15 [ ]: Gaillarde



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16 [ ]: Lest boucane



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17 [ ]: Basse-danse

a \*\*\*

a.)

Musical notation for exercise a.) in G major, 2/4 time, 8th measure. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bass line consists of quarter notes.

b Recoupe

b.) *Recoupe*

Musical notation for exercise b.) in G major, 2/4 time, 8th measure. The melody is a continuous eighth-note run. The bass line consists of quarter notes.

c Tordion

c.) *Tordion*

Musical notation for exercise c.) in G major, 2/4 time, 8th measure. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes with some notes beamed together.

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18 [ ]: Basse-danse «Sans roch»

a \*\*\*

a.)

Musical notation for exercise a.) in G major, 2/4 time, 8th measure. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes.

b Recoupe

*b.) Recoupe*

Musical notation for 'b.) Recoupe' in G major, 2/4 time. The piece is marked with an '8' in a circle. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of eighth and sixteenth notes, while the accompaniment features chords and single notes.

c Tordion

*c.) Tordion*

Musical notation for 'c.) Tordion' in G major, 2/4 time. The piece is marked with an '8' in a circle. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody features eighth and sixteenth notes, and the accompaniment consists of chords and single notes.

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19 [ ]: Gaillarde

Musical notation for '19 [ ]: Gaillarde' in G major, 2/4 time. The piece is marked with an '8' in a circle. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of eighth and sixteenth notes, and the accompaniment features chords and single notes.

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20 [ ]: Gaillarde

Musical notation for '20 [ ]: Gaillarde' in G major, 2/4 time. The piece is marked with an '8' in a circle. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of eighth and sixteenth notes, and the accompaniment features chords and single notes.

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21 [ ]: Gaillarde





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22 [ ]: Pavane [mit Saulterelle]

a Pavane



b Saulterelle



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23 [ ]: Destre amoureux



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24 [Sermisy, Claudin de]: Tant que vivray



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25 P. B.: Basse-danse «Tous mes amys»



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26 [ ]: Pavane [und Sauterelle]

a Pavane



b Sauterelle

*b.) Sauterelle*



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27 [ ]: Pavane «La Rote de Rode»

**Melodie \*)**  
(Geige od. Flöte)

**Laute**

- für Laute solo oder für Melodieinstrument und Laute

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28 [ ]: Gaillarde

**Melodie**  
(Geige od. Flöte)

**Laute**

- für Laute solo oder für Melodieinstrument und Laute

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V Wolfenbüttel: Georg Kallmeyer, 1927 / Hrsg. von Bruger, Hans Dagobert

BIBL Dresden: Sächsische Landesbibliothek / Göttingen: Niedersächsische Staats- und Universitätsbibliothek / Hamburg: Hochschule Musik + Theater / Hannover: Stadtbibliothek / Heidelberg: Universität Heidelberg / Leipzig: Universitätsbibliothek / Turbenthal: Privatsammlung Christoph Jäggin / Weimar: Hochschule für Musik für Musik Franz Liszt / Wolfenbüttel: Herzog-August-Bibliothek

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