

The AT-A-Glance Illustrated Self Instructor for Guitar

How to hold the guitar
Position of left hand
The right hand
Signs for Fingering
How to pick the Strings with right hand fingers
How to tune the guitar
The guitar tuner
How to tune without aid of tuner or piano
Tuning chart
Playing with a pick or plectrum
How to hold the pick
The diagrams

1 **[Bishop, Henry Rowley]: Home, Sweet Home**

☒ [Payne, John Howard]: «'Mid pleasures and palaces» (ohne weitere Strophen)



KONKORDANZEN

2 **[Foster, Stephen Collins]: Old Folks At Home (Swanee River)**

☒ [Foster, Stephen Collins]: «Way down upon the Swanee riber» (ohne weitere Strophen)



KONKORDANZEN

3 **[Pierpont, James]: Jingle Bells**

☒ [Pierpont, James]: «Dashing thro' the snow» (ohne weitere Strophen)

KONKORDANZEN

4 **[Kiallmark, George]: The Old Oaken Bucket**

☼ [Woodworth, Samuel]: «How dear to my heart» (ohne weitere Strophen)



5 **[]: My Bonnie**

☼ [Fulmer, H. J., d.i. Pratt, Charles E.]: «My Bonnie lies over the ocean» (ohne weitere Strophen)



KONKORDANZEN

6 **[]: Good Night, Ladies**

☼ «Good Night, Ladies» (ohne weitere Strophen)

KONKORDANZEN

7 **[]: Comin' Thro' The Rye**

☼ [Burns, Robert]: «If a body meet a body» (ohne weitere Strophen)

8 **[Hendrickson, William D.]: The Spanish Cavalier**

☼ [Hendrickson, William D.]: «A Spanish Cavalier stood in his retreat» (ohne weitere Strophen)

9 **[Bayly, Thomas Haynes]: Long Long Ago**

☼ [Bayly, Thomas Haynes]: «Tell me the tales that to me were so dear» (ohne weitere Strophen)



▼ J. Kloss, Jürgen: «Long, Long Ago» & «Lang Ist's Her» How A British Popular Hit Became An «Irish Folk Song» in Germany

KONKORDANZEN

10 **[]: Thos Endearing Young Charms**

☼ [Moore, Thomas]: «Believe me, if all those endearing young charms» (ohne weitere Strophen)

KONKORDANZEN

11 **[Norton, Caroline Elizabeth Sarah]: Junita**

☼ [Norton, Caroline Elizabeth Sarah]: «Soft o'er the fountain» (ohne weitere Strophen)

Guitar Chords

12 **[]: Maryland! My Maryland!**

☼ [Randall, James Ryder]: «Thou wilt not cower in the dust» (ohne weitere Strophen)

Historisch-kritisches Liederlexikon

KONKORDANZEN

13 **[Cottrau, Teodoro]: Santa Lucia**

☼ «Over the rippling sea Twilight is closing» (ohne weitere Strophen)

KONKORDANZEN

14 **[Foster, Stephen Collins]: My Old Kentucky Home**

☼ [Foster, Stephen Collins]: «The sun shines bright in the Old Kentucky home» (ohne weitere Strophen)



KONKORDANZEN

15 **[Scott, Alicia]: Annie Laurie**

☼ [Douglas, William / Scott, Alicia]: «Maxwelton braes are bonnie» (ohne weitere Strophen)



KONKORDANZEN

V New York: Wm. J. Smith Music, 1020-14, 1927

BIBL Turbenthal: Privatsammlung Christoph Jäggin

BEM Alle Lieder ohne Noten, aber mit dem Text (jeweils 1. Liedstrophe) beigefügten Akkordchiffren (G, D⁷ etc.).

K The most simple and easy self-teaching course ever conveyed.. No knowledge of music necessary.. The descriptive diagrams show you how to play in a few minutes.
(Bemerkung auf dem Aussenumschlag der Ausgabe)