

## Anonymus 20. Jahrhundert

### Le chanteur guitariste

für Gesang (Violine od. Mandoline) und Gitarre

1 **Tellam, H[einrich]: Pour bercer ma Mie (Berceuse-Sérénade)**

*Andantino*

Musical notation for 'Pour bercer ma Mie' in G major, 6/8 time, marked Andantino. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

☒ Guidon, Maurice: «Loin des lumières, que tes beaux yeux de rêve et d'amour» (ohne weitere Strophen)

2 **Bonincontro, G[abriel Jean]: Quanto si bella! (Chanson napolitaine)**

*Moderato (♩ = 92)*

Musical notation for 'Quanto si bella!' in G major, 3/4 time, marked Moderato (♩ = 92). The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, and a quarter note G4. The piece concludes with a half note F#4, a quarter note E4, and a quarter note D4.

☒ Lénéka, André: «Nina, d'où viens-tu» (2 Strophen)

3 **Gillet, Ernest: Babillage**

*Allegretto*

Musical notation for 'Babillage' in G major, 2/4 time, marked Allegretto. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, and a quarter note G4. The piece concludes with a half note F#4, a quarter note E4, and a quarter note D4.

☒ Louis, Antonin: «Voici l'aurore, chantez, oiseaux» (ohne weitere Strophen)

4 **Bonincontro, G[abriel Jean]: Chitarrata (Guitare)**

*Allegro moderato* (♩ = 126)

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Charley, Géo [d.i. Madeleine, Georges Jacques]: «A Naples là-bas, quand tout s'éteint» (3 Strophen)

♥ à Madame Delphine Delrieu

5 **Tellam, H[einrich]: Le Corso blanc (Marche)**

*Risolto*

Louis, Antonin: «Sous un beau ciel limpide et pur» (ohne weitere Strophen)

6 **Monier, A.: Moisson d'Amour (Valse)**

Gidé, Jules: «Jeunes amants ouvrez vos coeurs» (2 Strophen)

7 **Gillet, Ernest: Coeur brisé (Melodie)**

*Adagio* (96 = ♩)

Bordèse, Stéphan: «Ah! comme un glas, un glas qui sonne» (ohne weitere Strophen)

8 **Pirani, G.: Balançoire (Chansonnette)**

*Allegretto scherzoso*

Guidon, Maurice: «Je possédais un mari, un méchant homme » (3 Strophen)

9 **Grandjean, André: L'Heure jolie (Sérénade)**



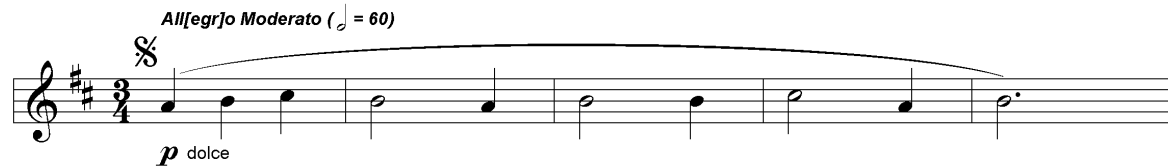
Amor, Pierre d': «Vois, l'Avril rieur est en éveil» (ohne weitere Strophen)

10 **Tellam, H[einrich]: Lola (Chanson sspagnole)**



Vaillant, Eug[ène]: «Lola, Lola ma douce amie» (2 Strophen)

11 **Bonincontro, G[abriel Jean]: Sérénade à Polichinelle**



Charley, Géo [d.i. Madeleine, Georges Jacques]: «L'enfant, devant le beau jou-jou» (3 Strophen)

♥ A Ugo Campi

12 **Tellam, H[einrich]: En Sourdine (Sérénade)**



Tagliafico, D.: «Viens! Disaient-ils, disaient-ils à voix basse» (ohne weitere Strophen)

V Nice: Paul Decourcelle, P.D. 1534, 1902

BIBL Turbenthal: Privatsammlung Christoph Jäggin