

Anonymus 20. Jahrhundert

Die Tagwache (La Diane) / Der schweizerische Zapfenstreich (La retraite fédérale)

für 2 Mandolinen, Mandola und Gitarre

1 Die Tagwache

Allegretto. (Alles anschlagen.) – (Tout en coup de plume.)

The musical score for 'Die Tagwache' is written for four staves in G major and 6/8 time. The tempo is Allegretto. The first staff is the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second and third staves are accompaniment, with the second staff starting with a forte (f) dynamic. The fourth staff is a bass line with chords. The piece consists of 12 measures.

2 Der Schweizerische Zapfenstreich

Allegro. (Nur die punktierte Viertel ist zu trémolieren.) – (Seulement les croches pointées en trémolo.)

The musical score for 'Der Schweizerische Zapfenstreich' is written for four staves in G major and 6/8 time. The tempo is Allegro. The first staff is the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second and third staves are accompaniment, with the second staff starting with a forte (f) dynamic. The fourth staff is a bass line with chords. The piece consists of 12 measures.

V Basel: A. Eichholzer-Hofmann, N.º 8, Pl.-Nr. A.E.H.10, 1920 oder früher
BIBL Turbenthal: Privatsammlung Christoph Jäggin / Winterthur: Privatsammlung Ruth Gygax