

# Anonymus 19. Jahrhundert

## Taschenbüchlein für Anfänger im Gitarrenspiel

für Gitarre

1 **[Küffner, Joseph]: [Ländler] [Op. 80/8]**



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2 **[Küffner, Joseph]: [Ländler] [Op. 80/9]**



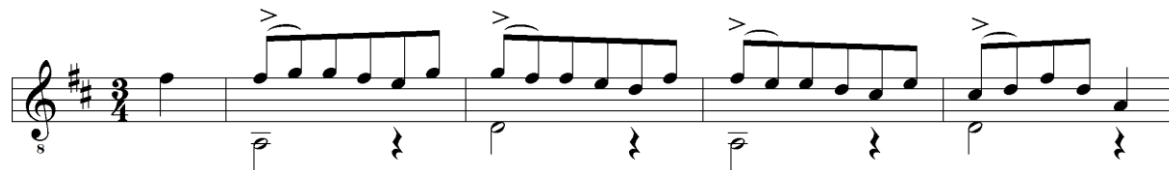
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3 **[Küffner, Joseph]: [Ländler] [Op. 80/15]**



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4 **[Küffner, Joseph]: [Ländler] [Op. 80/18]**



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5 [Küffner, Joseph]: [Ländler] [Op. 80/21]



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6 [Küffner, Joseph]: [Ländler] [Op. 80/14]



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7 [Küffner, Joseph]: [Ländler] [Op. 80/16]



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8 [ ]: [Ländler]



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9 [ ]: [Ländler]



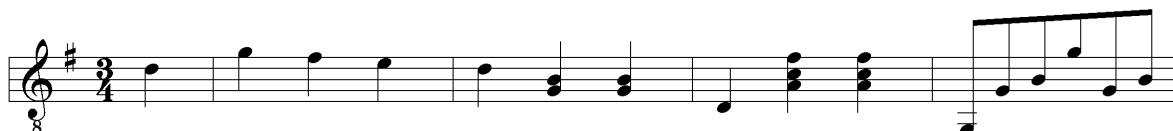
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10 [ ]: [Ländler]



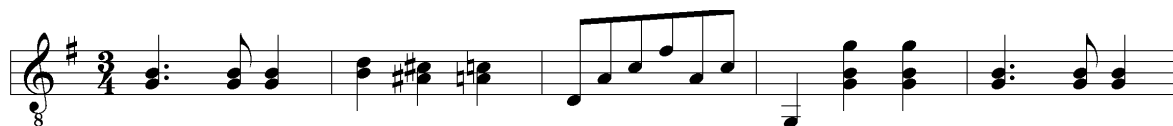
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11 [ ]: [Ländler]



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12 [ ]: [Ländler]



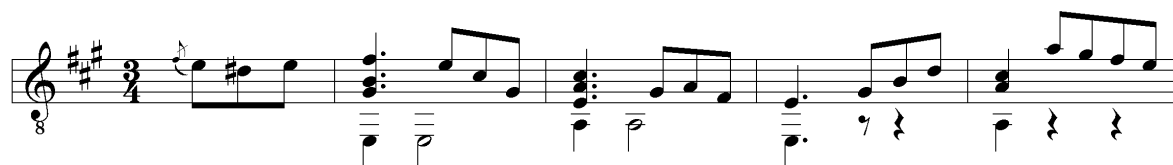
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13 [ ]: [Ländler]



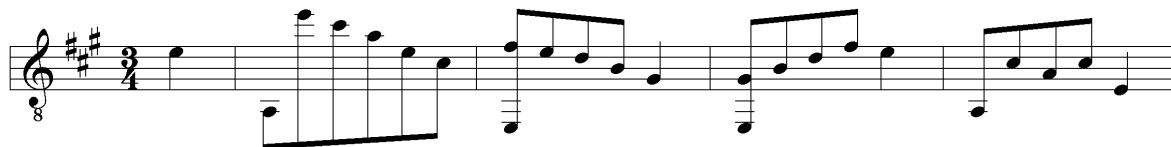
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14 [ ]: [Ländler]



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15 [ ]: [Ländler]



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16 [Küffner, Joseph]: Walzer [Op. 80/5]



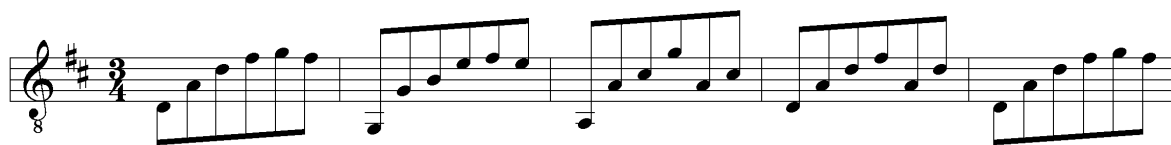
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17 [Küffner, Joseph]: Walzer [Op. 80/20]



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18 [ ]: [Walzer]



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19 [ ]: [Walzer]



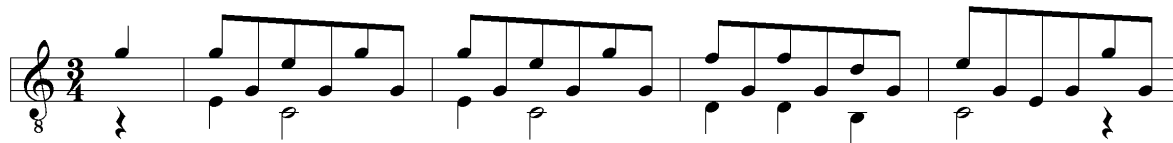
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20 [Meissonnier, Jean-Racine Joseph?]: [Valse]



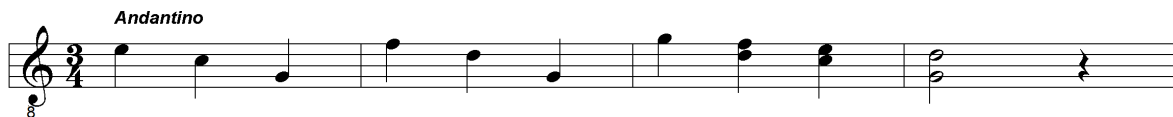
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21 [ ]: [Walzer]



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22 [Küffner, Joseph]: Andantino [Op. 80/1]



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23 [Küffner, Joseph]: [Andantino] [Op. 80/2]



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24 [Küffner, Joseph]: [Andantino] [Op. 80/3]



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25 [Küffner, Joseph]: [Andantino] [Op. 80/7]



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26 [Küffner, Joseph]: Rondo [Op. 80/19]



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27 [Küffner, Joseph]: Andante [Op. 80/12]



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28 [Küffner, Joseph]: [Andante] [Op. 80/13]



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29 [ ]: Allegretto



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30 [Küffner, Joseph]: [Allegretto] [Op. 80/6]



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31 [Küffner, Joseph]: [Allegretto] [Op. 80/11]



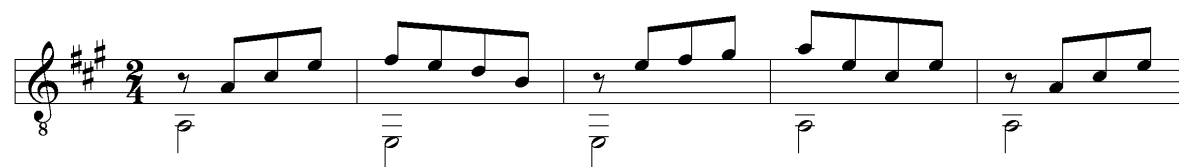
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32 [Giuliani, Mauro Giuseppe Sergio Pantaleo]: Ecosaise [Op. 33/10]



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33 [ ]: [Ecosaise]



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34 [ ]: **Allegro**



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35 [ ]: **Allemande**



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36 [ ]: **[Allemande]**



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37 [ ]: **Romanze**



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38 [ ]: **Polka**





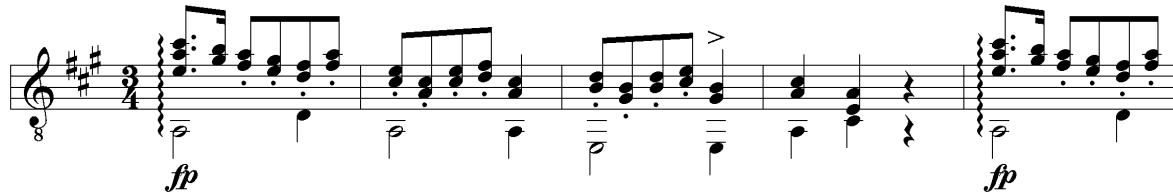
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39 [Küffner, Joseph]: Cosacca [Op. 80/22]



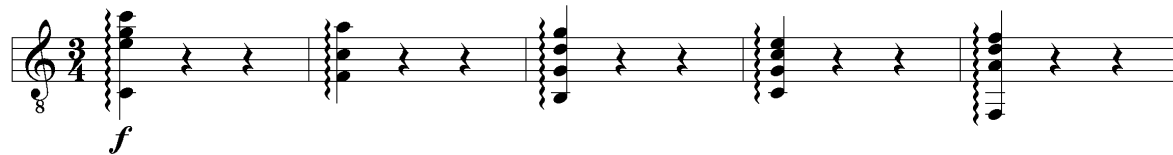
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40 [ ]: Andante



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41 [ ]: [ ]



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42 [ ]: Allegro non troppo

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43 [1]: [1]

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44 [1]: [1]

► Wohl irrtümlicherweise ist ein 6/8-Takt vermerkt.

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45 [1]: [1]

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46 [1]: [1]

Musical notation for piece 46, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of five measures of eighth-note patterns, each followed by a quarter rest. The bass line consists of five measures of quarter notes: F#2, F#2, F#2, F#2, and F#2.

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47 [1]: **Allegro**

Musical notation for piece 47, first system. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of six measures of eighth-note patterns. The first measure has a forte (*f*) dynamic marking. The bass line consists of six measures of quarter notes: F#2, F#2, F#2, F#2, F#2, and F#2.

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48 [1]: **Allemande**

Musical notation for piece 48, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six measures of quarter notes. The first measure has a mezzo-forte (*mf*) dynamic marking. The bass line consists of six measures of quarter notes: F#2, F#2, F#2, F#2, F#2, and F#2.

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V Augsburg und Wien: Böhm und Sohn, Pl.-Nr. 6001, [1919] / Neuausgabe von Schwerdhöfer, Marcus

BIBL Turbenthal: Privatsammlung Christoph Jäggin