

Anonymus 19. Jahrhundert

[Sechs Stücke für 2 Gitarren]

für 2 Gitarren

[0] Hünten, [Peter-Ernst]: Marche

Git. 1

The image shows a handwritten musical score for a piece titled 'Marche' by Peter-Ernst Hünten. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. Above the staff, the word 'Marche' is written in a cursive hand. To the right, the name 'Hünten' is written in a similar cursive hand. Below the staff, there are some handwritten markings, possibly '9' and 'a', which might be fingering or performance instructions.

► Möglicherweise aus E. P. Hünten: «Divertissement concertant pour deux Gitarres» erschienen in Bonn bei Simrock [Pl.-Nr. 1453, 1817-1819]

1 Carulli, [Ferdinando / Rossini, Gioachino]: Rondo [Op. 237/1]

The image shows a handwritten musical score for a piece titled 'Rondo' by Ferdinando Carulli. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. Above the staff, the word 'Rondo' is written in a cursive hand. To the right, the name 'Carulli' is written in a similar cursive hand. Below the staff, there are some handwritten markings, possibly 'p' and 'f', which might be dynamics or performance instructions.

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2 [Carulli, Ferdinando / Rossini, Gioachino]: Allegretto [Op. 237/2]

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3 [Carulli, Ferdinando / Rossini, Gioachino]: Allegretto [Op. 237/4]

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4 [Carulli, Ferdinando / Rossini, Gioachino]: Allegretto [Op. 237/5]

Git. 1



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5 [Carulli, Ferdinando / Rossini, Gioachino]: Allegretto [Op. 237/6]

Git. 1



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BIBL Basel: Universitätsbibliothek

BEM Manuskript, [ca. 1830]