

Anonymus 19. Jahrhundert

Erstes Toiletten-Geschenk. Ein Jahrbuch für Damen

Musikbeilagen: Lieder

1 Müller, Aug[ust] Eberh[ard]: Walzer 1

Musical score for Walzer 1, featuring piano dynamics (*p*, *fp*, *f*) and a 3/4 time signature.

• für Klavier

2 Müller, Aug[ust] Eberh[ard]: Walzer 2

Musical score for Walzer 2, featuring piano dynamics (*p*) and a 3/4 time signature.

• für Klavier

3 Müller, Aug[ust] Eberh[ard]: Walzer 3

A musical score for a piece in 3/4 time, featuring piano (p) and forte (f) dynamics. The score is written for piano and consists of five measures. The key signature has one flat (B-flat). The first measure starts with a piano (p) dynamic. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The fifth measure starts with a forte (f) dynamic.

• für Klavier

4 **Righini, Vincenz[o]: Ballet**

A musical score for a piece in 2/4 time, featuring piano (p) dynamics. The score is written for piano and consists of five measures. The key signature has one flat (B-flat). The tempo is marked 'Allegretto ben marcato'. The first measure starts with a piano (p) dynamic. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The fifth measure has a fermata over the first two notes.

• für Klavier

5 **Kanne, August: Ländlerisch**

A musical score for a piece in 3/8 time, featuring piano (p) dynamics. The score is written for piano and consists of five measures. The key signature has one flat (B-flat). The first measure starts with a piano (p) dynamic. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The fifth measure has a fermata over the first two notes.

• für Klavier

6 **Götzloff, Fr[iedrich]: Lied des eilfjährigen Mädchens**

Munter, aber nicht schnell



- für 2 Singstimmen und Klavier

☞ Kosegarten, [Ludwig Gotthard Theobul]: «Eilfmal schon hat mir der Frühling gegläntzt» (10 Strophen)

KONKORDANZEN

7 **Götzloff, Fr[iedrich]: Romance de Gonzalve de Cordoue**

Douxement et avec grace



- für Singstimme und Klavier

☞ [Florian, Jean-Pierre Claris de]: «Présens du ciel, bienfaits charmans» (5 Strophen)

KONKORDANZEN

8 **Harder, Augustin: An ein Abendlüftchen**

Langsam, sanft



- für Gesang und Gitarre

☞ Mereau, Sophie [Friederike]: «Sei mir gegrüsst aus deinen reinen Höhen» (6 Strophen)

KONKORDANZEN

9 **Reinicke, L[eopold] C[arl]: []**

Mit leichtem Vortrage



- für Gesang und Klavier oder Gitarre

