

Anonymus 18. Jahrhundert

Complete instruction for the [english-] guitar

containing the most usefull directions & examples for learners to obtain a speedy proficiency: to which is added A Choice Collection of Favorite Airs, Minuets, Marches, Songs, etc., properly adapted for that Instrument...



Where may be had Guitars of all Prices & every Article in the Music Branch Wholesale and Retail, on the most Reasonable Terms.

- 1 **The manner of holding the guitar**
- 2 **Of the Right Hand Fingers**
- 3 **Of the Left Hand Fingers**
- 4 **Of Notes, their Names, and Proportions**
- 5 **Of a Dot or Point**
- 6 **Of Cliffs**
- 7 **Of Bars**
- 8 **Of Sharps, Falts and Naturals**
- 9 **Of a Shake**
- 10 **Of a eat**
- 11 **Of a Slur**
- 12 **Of Time**
- 13 **Of Tuning the Guittar**
- 14 **Remarks on the Pitch of the Guitar**
- 15 **[]: God save the King**



KONKORDANZEN

- 16 **[]: Lady Coventry's Minuet**



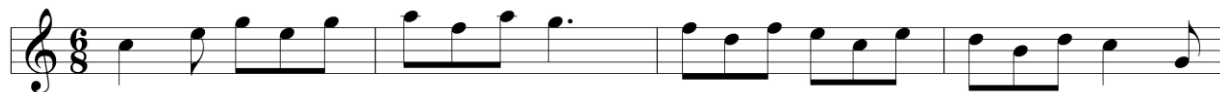
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- 17 **[]: French Minuet**



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18 []: **Marionets (Cotillon)**



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19 []: **La Promenade (Cotillon)**



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20 []: **Le Ballet Hollandoise (Cotillon)**



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21 []: **The four Seasons (Cotillon)**



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22 []: **Prelude to exercise the Right Hand Fingers**



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23 []: Madam Heinel's Menuet



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24 [Martini, Jean-Paul-Egide]: Martini's favorite Minuet



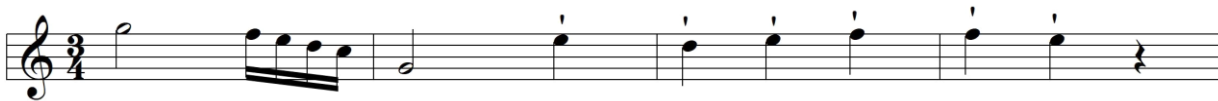
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25 Morelli: A Lesson by Morelli



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26 Giordani, [Tommaso]: Giordani's Minuet



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27 []: March of the 15th Reg.t



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28 []: Miss Ford's Dance



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29 []: French Mariners March



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30 [Grétry, André-Ernest-Modeste]: Minuet [«de la Reine»; recte: «Ballet des Nymphes de Diane»]



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31 []: School for Lovers



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32 [Burton, John]: La Chasse



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33 **[]: Highland Laddie with [3] Variations**



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34 **[Burton, John]: Rondeau**



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35 **[Arne, Thomas Augustine]: The Dusky Night**



«The Dusky Night» (6 Strophen)

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36 **[]: He's aye a Kissing me**



«I winna Marry ony Man» (3 Strophen)

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37 **[]: Young Colin stole my heart away**



«The field were green» (3 Strophen)

KONKORDANZEN

38 **[Linley, Thomas]: When Wars alarms**



[Sheridan, Richard Brinsley / Tickell, Richard]: «When war's alarms enticed my Willy from me» (2 Strophen)

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39 **[Linley, Thomas]: Nancy of the Dale**



[Sheridan, Richard Brinsley / Tickell, Richard]: «My Nancy leaves the rural train» (2 Strophen)

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40 **[]: The Rose**



«No flow'r blows» (ohne weitere Strophen)

KONKORDANZEN

41 **[]: Down the burn Davy Love**



☒ «When Trees did bud and Fields» (4 Strophen)

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42 **[]: Young Jockey is the Lad for me**



☒ [D., R.] «By tweeds clear stream as late I stray'd» (3 Strophen)

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43 **Scale of the Natural, and Sharp Notes**

44 **A further Explanation of the Method of taking the fame Note on different Strings**

V London: J. Preston, [ca. 1780]

BIBL Genève: Bibliothèque de Genève / London: The British Library / Washigton: Library of congress