

Anonymus 18. Jahrhundert

[Sammelhandschrift 4]

für Gitarre

1 [Grétry, André-Ernest-Modeste]: Ouverture de la Caravane [du Caire]

Allegro

Musical notation for the first piece, 'Ouverture de la Caravane' by Grétry. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The notation consists of a series of chords and melodic lines, starting with a bass clef '8' indicating an octave shift.

KONKORDANZEN

2 Rolla, [Alessandro]: Air

Musical notation for the second piece, 'Rolla, Air' by Alessandro. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation features a mix of chords and melodic lines.

KONKORDANZEN

3 []: Rondeau

Musical notation for the third piece, 'Rondeau'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a repeat sign at the beginning and features a mix of chords and melodic lines.

KONKORDANZEN

4 []: Cambourno



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BIBL Menziken: Privatsammlung Andreas Schlegel

BEM Manuskript, ca. 1790, doppelseitig beschriebenes Einzelblatt, für 5-chörige Gitarre; vergl. Anonymus 18. Jahrhundert: Sammelhandschrift 3 (Abschrift wohl nach gleicher Vorlage).