

Amon, Johannes Andreas

6 Lieder Op. 54, 9. Sammlung

für Gesang und Klavier oder Gitarre

SECHS LIEDER  
*mit Begleitung des*  
Klaviers oder der Gitarre  
*componirt und der*  
Demoselle Minette Schreiber  
hochachtungsvoll gewidmet  
*von*  
J. AMON.  
*54.<sup>tes</sup> Werk.*      *Preis 1/4 20 Kr.*      *9<sup>te</sup> Sammlung*  
OFFENBACH am Mayn,  
*by Sch. Andre*  
*N<sup>o</sup> 2772.*

1 **A\*\*n**

*Andante cantabile.* von C.

*Gitarre.*  
*Stimme.*  
*Nr. 1.*  
*Piano Forte.*

Lie- be! eh ich dich ge- kannt, war ich arm an ni- len ni- len

Detailed description: This musical score is for a piece titled 'A\*\*n' by 'von C.'. It is marked 'Andante cantabile'. The score is arranged for guitar, voice, and piano. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The voice part is in the treble clef with the same key signature and time signature. The piano part is in the bass clef with the same key signature and time signature. The lyrics are 'Lie- be! eh ich dich ge- kannt, war ich arm an ni- len ni- len'.

☒ C.: «Liebe, eh ich dich gekannt» (5 Strophen)

2 **Minnelied nach Ulrich von Li[e]chtenstein**

*Cantabile.*

*Gitarre.*  
*Stimme.*  
*Nr. 2.*  
*Piano Forte.*

Wenn der Wald im süß- sen Mai, an sei- ner Blü- then Schmuck em-  
delt

Detailed description: This musical score is for a Minnelied by Ulrich von Li[e]chtenstein. It is marked 'Cantabile'. The score is arranged for guitar, voice, and piano. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The voice part is in the treble clef with the same key signature and time signature. The piano part is in the bass clef with the same key signature and time signature. The lyrics are 'Wenn der Wald im süß- sen Mai, an sei- ner Blü- then Schmuck em- delt'.

☒ Haug, [Johann Christoph Friedrich]: «Wenn der Wald im süssen Maien» (3 Strophen)

KONKORDANZEN

3 **Stille Wahl**

*Moderato.*

*Gitarre.*  
*Stimme.*  
*Nr. 3.*  
*Piano Forte.*

Herz mein Herz! du hast ge- wählt, und die Wahl um sonst ver-

Detailed description: This musical score is for a piece titled 'Stille Wahl'. It is marked 'Moderato'. The score is arranged for guitar, voice, and piano. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The voice part is in the treble clef with the same key signature and time signature. The piano part is in the bass clef with the same key signature and time signature. The lyrics are 'Herz mein Herz! du hast ge- wählt, und die Wahl um sonst ver-'.

☒ Haug, [Johann Christoph Friedrich]: «Herz mein Herz! du hast gewählt» (3 Strophen)

4 **Mein Entschluss**

*Allegretto.*

Gitarre.

Stimme.  
N<sup>o</sup> 4.

Piano Forte.

Trin-ke! sprach der Gott der Re- ben! trin-ke! trin-ke! trin-ke!

Detailed description: This is a musical score for guitar, voice, and piano. It is in 2/4 time and marked 'Allegretto'. The guitar part features a rhythmic accompaniment of eighth notes. The voice part has a melody with lyrics in German. The piano part provides harmonic support with chords and moving lines.

■ Haug, [Johann Christoph Friedrich]: «Trinke! sprach der Gott der Reben» (ohne weitere Strophen)

KONKORDANZEN

5

Lied

*Allegretto.*

Gitarre.

Stimme  
N<sup>o</sup> 5.

Piano Forte.

Es blüht in je- nem Hüt-chen dort' ein Mäd-chen, en- gel-schön, mich

Detailed description: This is a musical score for guitar, voice, and piano. It is in 6/8 time and marked 'Allegretto'. The guitar part has a steady eighth-note accompaniment. The voice part has a simple melody with lyrics. The piano part features a prominent bass line.

■ [Löwenstein-Wertheim, Wilhelm Graf zu]: «Es blüht in jenem Hüttchen dort ein Mädchen, engelschön» (ohne weitere Strophen)

KONKORDANZEN

6

Liebesklage, altschottisch

*Allegretto.*

Gitarre.

Stimme.  
N<sup>o</sup> 6.

Piano Forte.

1. Schä-fer sagt: er- blicket ihr nir- genis mei- ne Do- ra?

Detailed description: This is a musical score for guitar, voice, and piano. It is in 2/4 time and marked 'Allegretto'. The guitar part has a rhythmic accompaniment. The voice part has a melody with lyrics. The piano part provides harmonic support.

■ Haug, [Johann Christoph Friedrich]: «Schäfer, sagt, erblicket ihr nirgends meine Dora?» (4 Strophen)

KONKORDANZEN

W      Demoiselle Minette Schreiber hochachtungsvoll gewidmet  
V      Offenbach: Johann André, Pl.-Nr. 2774, [1809]  
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