

Ammann, Benno

Excursions (1962)

für Bassklarinette und Gitarre

I

Excursions I Benno Ammann
a tempo
♩ = 75
2/4
ff
f
mf
suoni reali
m.k.
1 3
4 4
a tempo
mf
#2

II

4/4 ♩ = 60
mf
m.k.
f
flautando
mf
#2

III

M

The image shows a handwritten musical score for guitar and bass. The top staff is labeled 'Gitar.' and the bottom staff is labeled 'Bass Kl.'. The music is in 3/4 time, indicated by a '3' over the time signature. The tempo is marked as '♩ = 95'. The key signature has one sharp (F#). The score includes dynamic markings such as 'f', 'mf', and 'maglich'. There are also performance instructions like 'solche' and 'möglich'. The score is written on a single system with a repeat sign at the beginning.

W Karl-Heinz Böttner und Leonhard Beck

BIBL Basel: Universitätsbibliothek (2 autographe Reinschriften und Skizzenmaterial)

D 6'

BEM Von dieser Komposition gibt es auch eine Version für Bassklarinette und Klavier aus dem Jahre 1974.