

Albert, Heinrich

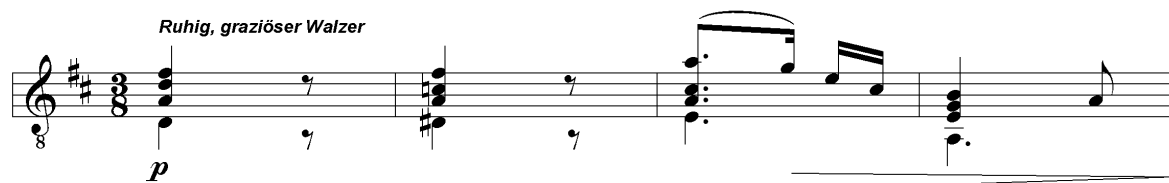
Musik für konzertierende Gitarre (Zum öffentlichen Vortrag geeignet),
Heft 3

für Gitarre



1 **Intermezzo**

Ruhig, graziöser Walzer

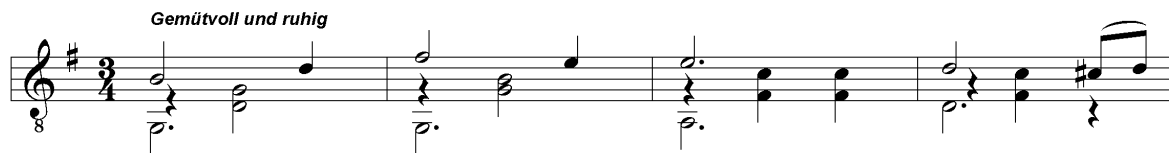


p

The musical notation for the Intermezzo is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The first two measures feature a bass line with dotted half notes and rests, while the upper voice has a sustained chord. The third measure introduces a melodic line in the upper voice with eighth and sixteenth notes. The piece concludes with a final chord in the fourth measure.

2 **Altwiener Walzer-Idyll (Biedermeierwalzer)**

Gemütvoll und ruhig



p.

The musical notation for the Altwiener Walzer-Idyll is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p.*) dynamic. The piece is characterized by a steady bass line of dotted half notes and rests, with a melodic line in the upper voice consisting of quarter and eighth notes.

V Leipzig-Berlin: Jul[ius] Heinr[ich] Zimmermann Pl.-Nr. Z.10955, [ca. 1922]

BIBL München: Bayerische Staatsbibliothek / Turbenthal: Privatsammlung Christoph Jäggin (aus dem Nachlass von Sepp Summer)