

**SPIELMUSIK FÜR  
GITARRE ODER LAUTE**

**Duette**  
für  
zwei Primgitarren  
von  
Kammervirtuos  
**Heinrich Albert**

**Duo No.1 Cdur** a. Andante Cdur leicht bis mittelschwer  
b. Adagio Fdur  
c. Rondo Cdur

**Duo No.2 Amoll** a. Marsch Amoll leicht bis mittelschwer  
b. Menuett Fdur  
c. Rondo Amoll

**Duo No.3 Cdur** a. Allegro Cdur mittelschwer  
b. Menuett Gdur  
c. Canon Cdur

**Duo No.4 Gdur** a. Moderato Gdur mittelschwer  
b. Scherzo Emoll

**Duo No.5 Emoll** a. Allegro Emoll mittelschwer  
b. Scherzo misterioso Emoll

**Duo No.6 Ddur** a. Grave-Allegro Ddur mittelschwer  
b. Adagio Adur  
c. Rondo Ddur

**Duo No.7 Adur** a. Allegro Adur mittel bis schwer  
b. Thema m. Var. Ddur  
c. Scherzo Rondo Adur

**Duo No.8 Edur** a. Allegro Edur schwer  
b. Menuett Adur  
c. Tarantella Emoll-Edur

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Albert, Heinrich

Duo No. 5 E moll

für 2 Primgitarren

Allgemeines Zeitmass, gehend -

Allgemeines Zeitmass, gehend M.M. ♩ = 100

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'M.M.' (Mittleres Tempo) with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piece consists of a series of chords and melodic fragments, including a prominent bass line with a low octave sign (8) and a 'mf' dynamic marking.

Scherzo misterioso

Scherzo misterioso M.M. ♩ = 160

[Git. II]

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'M.M.' (Mittleres Tempo) with a quarter note equal to 160 beats per minute. The dynamics are marked 'pp' (pianissimo) and 'staccato'. The piece features a complex, rhythmic pattern with many accidentals and a low octave sign (8). The score is marked for guitar II.

V Frankfurt: Zimmermann, ZM 137, Pl.-Nr. Z. 11136e, [ca. 1922]

BIBL Basel: Musik-Akademie / Turbenthal: Privatsammlung Christoph Jäggin / Wien: Universität für Musik und darstellende Kunst Wien (Sammlung Karl Scheit)