


für Gitarre

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B. SCHOTT'S SOHNE · MAINZ				

1 **Menuett I [Op. 4/6]**

Musical score for Menuett I [Op. 4/6]. The piece is in 3/8 time and begins with a treble clef and a key signature of one sharp (F#). The first measure contains a bass line with an 8va marking and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes.

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2 **Menuett II [Op. 3/6]**

Musical score for Menuett II [Op. 3/6]. The piece is in 3/8 time and begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a bass line with an 8va marking and a dynamic marking of *mf*. The melody features eighth and sixteenth notes, with a dynamic marking of *f* in the third measure and *mf* in the fourth.

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3 **Menuett III**

Musical score for Menuett III. The piece is in 3/8 time and begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a bass line with an 8va marking and a dynamic marking of *mf*. The melody includes eighth and sixteenth notes, with two triplet markings (indicated by a '3' over the notes) in the final measure.

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4 **Andante I [Op. 5/1]**

Musical score for Andante I [Op. 5/1]. The piece is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The first measure contains a bass line with an 8va marking and a dynamic marking of *mf*. The melody consists of quarter and eighth notes.

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5 **Andante II [Op. 5/5]**

Musical notation for Andante II [Op. 5/5]. The score is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. It begins with a piano (p) dynamic marking. The piece features a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure and a half-note chord in the second measure. The notation includes various articulations such as slurs and accents.

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6 **Andante III [recte: Menuet] [Op. 12/7]**

Musical notation for Andante III [recte: Menuet] [Op. 12/7]. The score is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. It begins with a mezzo-forte (mf) dynamic marking. The piece features a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure and a half-note chord in the second measure. The notation includes various articulations such as slurs and accents.

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V Mainz: B. Schott's Söhne, G.A. 55, 1928 / bearb. von Wörsching, Fritz

BIBL Turbenthal: Privatsammlung Christoph Jäggin